Ellie Rose, flutist

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Performance Bio

From playing in veterans' homes to performing in the Mozarteum, flutist Ellie Rose has appeared on stages of all kinds since she was 7 years old.

In high school, Rose won the Shasta College Concerto Competition as well as the North State Symphony Young Artist Competition and performed with both symphonies in her junior year. She won a full-ride scholarship to be a part of the California Youth Symphony and toured Austria and Italy with them, presenting such works as Stravinsky's "Firebird" and Hindemith's "Symphonic Metamorphosis." Since then she has performed in a wide variety of places, ranging from a chamber concert at a winery to an impromptu solo recital in the Abraham Lincoln Memorial Monument in Wyoming.

Throughout her undergraduate at University of the Pacific, Rose performed constantly in solo, chamber, and orchestral settings. In 2019 she performed with the University Symphonic Wind Ensemble at Carnegie Hall during the New York Wind Band Festival. Rose also won the Conservatory's annual concerto competition and performed the third movement of Aram Khachaturian's "Concerto in D Minor" with the University Orchestra.

A lover of French music from the Romantic era, some of Rose's favorite pieces include: 'La Flute de Pan,' by Jules Mouquet, 'Sicilienne et Burlesque,' by Alfredo Casella, and 'Fantasie,' by Georges Hue. She is currently working on a French Flute Album and hopes to release it next summer. In addition to music, Rose loves words and is writing a short story set to Amy Beach's "Theme and Variations for Flute and String Quartet" in her free time.

Rose is in her first year at University of Hawaii at Manoa, working towards a Master of Music in Performance, studying under Sabrina Saiki-Mita. Other notable flutists she has worked with include: Mathew Krejci, Kathy Mongold, Gary Woodward, Bonita Boyd, Erin Lesser, Anthony Trionfo, and Garrett Hudson. Although very involved with the classical music scene, she loves to jam with her fiance, Ty, to indie covers from bands like Mumford & Sons and Passenger, while their dog, Luna, provides back-up vocals.

As an aspiring young artist, the stage is where Ms. Rose thrives and it is there she is always looking to for her next opportunity.